

Itziar Barrio

B. 1976 Bilbao, España

Lives and works in New York, USA /Vive y trabaja en Nueva York, USA

Solo Exhibitions/ Exposiciones Individuales

- 2009** *Welcome to the new Paradise*, Curated by Blanca de la Torre. White Box, New York
Return. Billboard on a building, Public art space project. Brooklyn, New York
Public Colossal, Curated by Blanca de la Torre, Governors Island, New York
- 2008** *Pink Car Crash*, White Box, New York
- 2007** *Let´s Rock*, Tribes Gallery, New York
North Fork Bank. New York (public art project)
I can´t even hear you, Agenzia04 Gallery, Bologna, Italy
- 2006** *I coincide with you in the other*, HVCCA, Hudson Valley Center for Contemporary Art, New York
Coincido contigo en lo otro, Galeria Jamete, Cuenca, Spain
Eso no va a ocurrir (This isn´t going to happen), Sala Libre Completo, Barcelona. Spain
- 2005** *Quizás ésto sea pasarlo bien (I guess I must be having fun)*, Galería Catálogo General, Bilbao, Spain
Solo Video Screening, Galería Catálogo General, Bilbao, Spain
- 2004** Galería Catálogo General, Bilbao, Spain
- 2003** *Take care they are loooking to us*, Weekend Galerie, Berlin, Germany
Video Screening Kunsthau Tacheles, Kunst und Kultur Project. Berlin, Germany
Animation Screening, La Hacería, Bilbao.Spain
Galería Basandere, Bilbao, Spain
Galería Catálogo General, Bilbao, Spain
- 2002** C. M. D. Deusto, Bilbao, Spain
C. V. Zabala, Bilbao, Spain
C. V. Zorroza, Bizkaia, Spain

Group Exhibitions/ Exposiciones Colectivas

- 2011** *Video (S) torias*. Curated by Blanca de La Torre and Imma Prieto. Artium Museum, Vitoria, Spain.
Creadoras del Siglo XX y XXI. Curated by Marisa Oropesa. Fundación Caja Vital, Vitoria, Spain.
Eléctrica, Curated by Jodie Dinapoli and Ella evit. Cervantes Institute. New York, USA
People in the City. Curated by Rincón Projects+ Laura Saenz+ Melissa Barbagallo.
- 2010** *On the Road, Sala Rekalde*, Bilbao Spain.
Now or Never/ Ahora o Nunca, Rincón Projects, Bogotá, Colombia
Sternberg Project, Movie house, Brooklyn, New York
Gabarron Foundation, The Armory Show-VIP Program, New York
Queens Move, White Box, New York
Exposure, Union Gallery, New York
Moviehouse, Brooklyn, New York.
Pop art, DAC, Dumbo Arts Center, Brooklyn, New York
Rio Hondo Animation Festival, Curated by Lissa Sherman, Los Angeles, California

- Sala Rekalde, Bilbao, Spain*
Galapagos Art Space Dumbo. Brooklyn. New York
- 2009** *Scope Art Fair, Blanca Soto Gallery, Miami.*
Pinta Art Fair, Y Gallery, New York, New York
Comunicacionismos, Curated by Blanca de la Torre, 10a Havana Biennial, Cuba
Advent, Curated by Christoher Albert. Kork Gallery, Poughkeepsie, NY
Digital Image, Espacioenter. Canarias.Spain
Theatre of more, White Box, New York
Comunicacionismos, Curated by Blanca de la Torre, Gdansk Academy of Arts, Poland
10th Anniversary Benefit Auction 2009, White Box. New York
Inner Beauty Parlor, curated by Joseph Keckleer, Envoy Gallery, New York
Doble-Dutch, Curated by Jonathan Shorr. Gaga Arts Center. Garnerville. New York
MOCCA Art Festival 2009, Museum of Comic and cartoon Art. New York
Gaga Festival, Curated by Henry Jones Gaga Arts Center. Garnerville. New York
Disappearing Acts, curated by Joseph Keckleer. Envoy Gallery. New York
Appropriation and Development, Moviehouse. 3rd Ward. Brooklyn, New York
- 2008** *Pretecnologias. ART TECH MEDIA, International Forum, Cordoba. Spain*
Krea, Vitoria, Spain.
The Phatologies of Touristic, Pist Space, Istanbul.Turkey
The New Vision Cinema Series, Le Petit Vesailles, New York
Slip, Curated by Paris Mancini, New York
Arte Fiera. Bologna International Art Fair, Agenzia04 Gallery, Italy
Bird in the Bush, Tribes Gallery, New York
Snakemonkey Gallery, New York
404 Intenational Festival, Postelectronic Art, Trieste, Italy
Burkhart Studios, Chicago
Calypso-Videoteca. Sala Rekalde, Bilbao. Spain
Quimby's. Chicago
Burkhart Studios, Chicago
Community Arts and Media Project, St Louis. USA
Dixon Place Theatre. New York
Bower Poetry Club, New York
Gráficas Desechables, Espacio Abisal, Bilbao, Spain
- 2007** *The New Vision Cinema Series, New York*
Artswalk. Hudson, New York
Dixon Theatre, New York
TribesGallery, NewYork
Area Manifattura delle Arti, Bologna, Italy
Galapagos Art Center, Brooklyn, New York
Art for art´s shake, Palazzo Zambecari, Bologna, Italy
- 2006** *MEM Festival, Bilbao, Spain*
Se puede pegar a los matones del cole, pero a una chica jamás, Kultur Leioa, Leioa, Spain
Gure Artea, Koldo Mitxelena, San Sebastian/ Donostia, Spain
Video projection, 3rd Ward Brooklyn, New York
Windows in Main Street, Beacon, New York
Ertibil 06, Muestra Intinerante de Jovenes Artistas Emergentes, Bizkaia, Spain
Galería Jamete. Cuenca. Spain

- 2005** *Galería Catálogo General*, Bilbao, Spain
- 2004** *Postales Catódicas – Videocreation*, Galería Catálogo General, Bilbao, Spain
Ibilarte 04, Aula de Cultura de la BBK, Bilbao, Spain
XXI Fortuna, Weekend Gallerie, Berlin, Germany
- 2003** *GetxoArte 2003*, Salón de las Artes Emergentes, Aula de Cultura de Getxo, Spain
MEM, Galería Catálogo General, Bilbao, Spain
MEM, Paolo Boselli Gallery, Brussels, Belgium
Videographic Works, La Ressitens, Bilbao, Spain
Ibilarte-03, Aula de Cultura de la BBK, Bilbao, Spain
RECopilation, Gallerie Augenblick-raum für gegenwartskunst, Berlin, Germany
Video en Galibo, Espacio Galibo, Bilbao, Spain
- 2002** *Residentes 2002*, Fundación Bilbao Arte, Bilbao, Spain
Galería Catálogo General, Bilbao, Spain
Fundación Bilbaoarte, Bilbao, Spain
Femenino Plural, Espacio Zuloa, Vitoria.Spain
C.M. Deusto, Bilbao, Spain
C.M. Otxarkoaga, Bilbao, Spain
Cien Artistas, Galería Catálogo General.Bilbao, Spain
Casa de Cultura de Barreinkua, Bilbao, Spain
Palacio Yhön, Bilbao, Spain
- 2001** *Galeria Mordiente*, Bilbao, Spain
Setecientos Aniversario de la Villa de Bilbao: "Vacac-Behiak", Bilbao Council, Spain

Grants and Awards/ Becas y premios

- 2011** Brooklyn Arts Council (BAC) Community Arst Regent Program- New York City
Department of Cultural Affairs (DCA)
- 2010** First Prize, Ertbil 2010, Bizkaia Executive Council, Spain
Artist in Residency, ISCP, international Studio and Curatorial Program, New York
General Consulate of Spain, New York
Basque Government Visual Arts Grant 2010, Spain
- 2009** Brooklyn Arts Council (BAC) Community Arts Regrant Program - New York City
Department of Cultural Affairs (DCA)
Consulate General of Spain in New York. New York.
Promoción de Cultura 2009. Spanish Ministry of Culture. Spain
Basque Government Visual Arts Grant 2009, Spain
- 2007** Bizkaia Executive Council Grant for Artistic Creation 2007–2008, Spain
Basque Government Visual Arts Grant 2007, Spain
Consulate General of Spain in New York
- 2006** Grant Residency Program at the HVCCA, Hudson Valley Center for
Contemporary Art, New York, with support from Sala Rekalde Bilbao, Spain
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain
Gure Artea 2006 Prize Finalist. Basque Government/
- 2005** Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005.Audiovisual
Project.
ZINEBI,Bilbao International Short and Documentary Films Festival, Spain/ Festival
Internacional de Cortometraje y cine documental de Bilbao/

- 2004** Grant 2004, Dance Platform. Multimedia Project, Amarauma-Moaré Contemporary Dance Company. Basque Government
ZINEBI, Bilbao International Short and Documentary Films Festival. Spain/ Festival Internacional de Cortometraje y cine documental de Bilbao/
Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América. Madrid. Spain
VII Fantastic Short Festival of Sestao. Bizkaia. Spain
FIB-Art´04-International Festival of Benicássim. Spain
19 Audiovisual Festival.Vitoria-Gasteiz. Spain
IV Videominute National Festival of Zaragoza. University of Zaragoza. Spain
- 2003** Grant for Young Coreographers. Basque Government. Multimedia Project. Video and Dance. Amarauma Contemporary Dance Company
- 2002** Artist in Residency 2002. Bilbao Arte Foundation. Bilbao. Spain

Collaborations and Multimedia Projects/ Colaboraciones y Proyectos Multimedia

- 2008-9** Off the Rope. Video, Animation and Contemporary Dance.Collaboration with the Contemporary Dancer Elena Demyanenko. New Amsterdam Theatre, etc. New York
Metroko bateko Amtesak. Mutimedia Project. Video & Animation Director. Premiere at Euskalduna Palace. Bilbao Spain
- 2007-8** Love doesn't make me gentle or kind. Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer) New York
- 2005** Poesía Urbana (Urban Poetry). Audiovisual Director. Chusma Theatre Company.
Theatre and Audiovisual Media. Bad, Bilbao Theatre and Contemporary Dance Festival.
"Yo También dudaría" (I'll doubt too). Audiovisul and Theatre.Cocreated and codirected with Juanjo Otero (Theatre Director and Actor)
- 2004** Gau Bakar Bat. Theatre-Dance-Video Piece. Amarauma Moaré Dance Company. Grant 2004, Dance Plataform. Basque Government Pressioa. La Chusma Teatro. Espectáculo Multidisciplinar. Kukutza III. Jornadas Escénicas.Bilbao
- 2003** Aplicar sobre la herida pintura de color mate (Apply on the injury matt color painting). Co-direction and Direction of the Visual And Video . Bilbao City Council. Bilbao.
Hueco (Hollow). Video and Animation, Contemporary Dance & Music.Amarauma Contemporary Dance Company. Grant: Young Choreographers. Video and Animation & Contemporary Dance
- 2002** Pieza I (Piece I) with Rosana de la Fuente (Contemporary Dancer). Videoanimation and Contemporary dance. Fundación Bilbao Arte. Grant: Artist in Residency. Bilbao

Education / Educación

Cinema Workshop by Carlos Dueñas. Observatorio, Documentary, Theory and Chritic Cinema School. Barcelona. Spain, 2006
Eugenia Balcells Workshop. Digital Generation. Montehermoso Cultural Center. Vitoria, Spain , 2006
Avid - Video and Cinema Profesional Edition. ARTELEKU.Donosti-San Sebastián.Spain, 2005

Profesional Animator Certificate. Merlín Animación and European Community Funds.
Spain, 2002

Creation in Multimedia Course. The One Academy of Communication Design. Malasia
Bilbaoarte. Spain m 2002

Visuals Arts and Coregraphy Workshop with Rafael Ricart. Expresion School of Barcelona, 2002

Visual Movement Workshop. Integration and Interaction within visuals arts and scenics arts .
Muelle 3. Bilbao. Spain, 2002

The rest. A invisible history of contemporary art. Beaux Arts Museum of Bilbao. Spain, 2002